

44 **CRYSTAL:** 45 **JULIA:** 46 **CRYSTAL/JULIA:**

You get stuck with them for bet - ter or worse no mat - ter which way—

47 **ROBBIE/MOOKIE:** 48 49

you stack it. It's e - mas - cu - lat - ing hold - ing a purse

50 **ROBBIE:** 51 52

and it does - n't match my jack - et. Your e - vil scheme has turned out

53 54 **JULIA:**

just as you planned it. I now un - der - stand it. I've shopped

55 **ROBBIE:** 56

You've car - ried. I do the work and you make

57 **JULIA:** 58 **ROBBIE:** 59

out like a band - it. It's true! No it's sca - ry!

60 **ROBBIE+JULIA:** 61 62 63

Tell the night to save its moon-light Tell the birds not to sing

ENS:
Tell the night to save its moon-light Tell the birds not to sing

64 **ROBBIE:** 65 66 **ROBBIE:**

+ MEN: Tell the stars in the-heav - ens they've been mis - a - ligned 'cause it's

JULIA: **+ WOMEN:** **JULIA:**
Tell the stars in the-heav - ens they've been mis - a - ligned 'cause it's

67 68 **3**

not that kind of thing 69-71

3
not that kind of thing

72 **ROBBIE:** 73 74 75

True, there are times when her eyes meet mine and ling -

76 77 78 79

er there— may-be a bit— too long—

80 **JULIA:** 81 82 83

And— I won-der— is there some-thing hid-den in—

84 85 **R & J:** 86 87

— his starc?— No I could-n't be— more wrong!—

88 89 90 91

ENSEMBLE:
Tell the night to save its moon-light Tell the birds—

92 93 **MEN:** 94

Tell the stars— in the heav-ens they've been—

WOMEN:

— not to sing— Tell the stars— in the heav-ens they've been—